

HOTT TRACKS

Reviews by A.Felix (91.5 FM) , H. Brodamin (writer/critic) and DJ Nutt-N-Nice (Freelance DJ)



LISETTE MELENDEZ GREATEST HITS (Fever/Warlock)

This album has more than her greatest hits, there are a lot of unreleased songs from her albums (not including the spanish one). The obvious hits are “Together Forever”, “A Day In My Life” “Time Passes By” and the R&B Hit “Goody Goody”. This album even includes her track with Only in the Dark called “Make Noise”. There is a 2000 remix of “Please Please Me” from her first album and the New School anthem instrumental “The Red Zone”. The bad part of this album is the fact that once again some of her best work form the second album will go unnoticed. Regardless, a must for all Lisette Melendez fans, even if you have all her albums.

ROCKELL Instant Pleasure (Robbins)

The Sophomore album from this “Instant” hitmaker. There’s something here for every fan but the whole album will not please the average listener. The Debut single was a House remake/remix of Garth brooks Country Classic Anthem. But lets focus on what you want to hear. Producers Adam Marano (Collage), Tony Moran (Latin rascals) and Carlos Berrios, bring you a couple of freestyle songs. The Styles vary from Classic like to strait up exotic. Rockell vocals are excellent throughout the whole album. The favorite on the album seems to be “Tears” produced by Tony Moran, so expect this one on single. With the Remake of “We Just Disagree” there will be no disagreement this song is just DIFFERENT, It cant be compared to anything out there now, but the trained DJ will no its Carlos Berrios behind the production. Get it but expect to like 4 songs.

LADIES OF FREESTYLE (Stylin’ Free/Metropolitan)

Even since the Metropolitan freestyle extravaganza series switched from megamix to regular compilation theres been a demand for for a new megamix series. Well its here, a megamix compilation of the old and the recent. Very well mixed by DJ Mista Bizy and Produced by Latif Mercado. Features songs from Manuella, Rhythmcentric, Chrissy I-eece, Laissez Faire, Lil Suzy just to name a few. We must note that this first volume of many ends with the rare track by April titled “Special Love”



BANGIN’ BEATS “THEN & NOW” (MicMac Records)

A 2 CD Collection Double Mix CD featuring over 30 songs.

The CD is Mixed by 2 radio DJ’s on 105.9fm Latino Mix NYC Baron Lopez & Mickey Garcia. Baron Lopez Mixes the Classic Hits Of MicMac and Mickey Garcia Mixes The New Freestyle Of Today. Edits by Fred “The Edit” Rivera and Dave “The One” Mendez of The DYNAMIC DUO XL. One The Classic Mix CD There are several of your recognizable Classic MicMac tracks like Soave “Crying Over You”,, Rios Sisters “You” , and &More’s “Youll Never Find Another Love”.For those who are looking new songs, you want to listen to this CD cause chances are you will only recognize about 3 out of the 17 newer tracks.

KATHY PHILLIPS I WISH (Robbins)

This canadian track mixes the modern sound and the classic Shannon Sound into one. The Freestyle Club Mix contains funky hard hitting club beats from beginning to end. Other mixes include the CP(Chris Phillips) Mix, both in Radio and Club mixes, the Euro Radio and Club mixes & the Giuseppe D Radio and club mixes.



SMASH Touch And Go (MNF)

[progressive free-style/breakbeat]

A heavenly blend of melody and harmony, **This is one of those songs**

that you will play over so much that it will begin to anoy your best freind (if it dosent become her favorite as well) No odd remixes on this single, just your basic Radio Mix, Extended Club Mix and Instrumental.

ROBIN FOX It’s Gonna Be Okay (Steetbeat)

[progressive freestyle/breakbeat]

12 MIXES, 12 mixes on CD plus an exclusive remix of “I See Stars” so right of the bat your getting more than some full length albums.. Several different choices in Breakbeat, house and accapellas. The name goes with he song its a soothing lullaby set to beats. Djs will have to make some hard decisions here, Should it be one of FORD’s mixes, or should it be Sharaz’, or DJX’s. The Chillout mix is more on the pop/freestyle side. There no best pick in this one, that up to you but FOS is leaning towards Sharaz’ mix cause its just FUWNKY.



A-JAY Candy Coated Love (S.E.)

[progressive free-style/breakbeat]

Written and Produced by Slammin Sam Max-ion and sung by a talented kid that looks about 11 but has great vocals, The Original Mix sound Ok, But It sound like a studio session and needs a little more. The Linus Mix however compensates for that, It kick butt!! A slightly faster tempo, Samples of some uncommonly used Horns, and an upbeat club dance melody. So Basically you have a single that has s mix that sounds like what hey started with and another that sounds like the finish product. Very Nice.



**AGE: 19
HEIGHT: 5’5
BUST: 34D
WAIST: 23
HIPS: 34
EYES: HAZEL**

Amy

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ANGELINA



Long before main- stream America started “living la vida loca” with the rise of Latin pop, Upstairs Records’ recording artist Angelina was already burning up dance floors with bi- lingual dance tracks. As one of the leaders in the evolution of dance music, Angeli- na’s debut album el-

evated bilingual dance music to an unprecedented level. After “Release Me,” which skyrocketed to number 7 on Billboard’s Monitor, Angelina’s first album had an arsenal of hit follow up singles, including “I Don’t Need Your Love,” “Without Your Love” and “Tide is High.”

With continued presence on the music industries leading charts, including Billboard’s Hot 100, Angelina was established as a proven artist in the music industry. Her songs dominated dance floors everywhere and many where so entranced by her sound that they began to refer to her as the “Latin Queen of Dance.” The buzz on Angelina reached a fevered pitch as her first album led to her tour for three consecutive years throughout the United States and Canada (as well as interna- tionally in Brazil, South East Asia and Mexico). Angelina’s second album “Ven A Mi (Come To Me),” solidified her loyal fan base and increased her following. Two of the outstanding tracks on

that album were “Every Time I Think Of You,” produced by A.B. Quintanilla (brother of the late Selena), and “Bailando,” which earned her a Latin Billboard nomination for “Best Dance Single,” in the same category as Gloria Estefan and Enrique Iglesias. Radio stations and DJ’s around the world have been anxiously awaiting something new from Angelina, and with her third album currently receiving its finishing touches, she is ready to step into the next level in the music arena. As an ener- getic, focused and talented performer, Angelina is sure to advance her third album to one of the year’s hottest new dance albums.

Coming from a humble family in Union City, CA, she is fiercely proud of her Latino heritage. She grew up with three brothers and one sister, and singing became her way shining. She also stood apart in her love for learning and academics, becoming the first person from both sides of her parents’ families to attend a University. In order to afford the expenses of Santa Clara University, she worked at NUMMI during the summer, a car assembly plant in which she performed such tasks as installing car batteries and welding gas tanks. It was during her sophomore year, when she was considering taking time off from her double major of Psychology and Biology because money was becoming scarce, that she attended an open audition held by Upstairs Records. They were looking for a female vocalist to record the already written song “Release Me.” Angelina’s singing career took off at a record pace. Within two weeks of being chosen she signed a record deal, recorded her smash hit single “Release Me,”

and heard it on two of the largest radio stations in California, KYLD and KMEL. Though leaving school and concentrating on music would defi- nitely have been an easier alternative, and most likely would have earned her a wider popularity, she was determined to graduate. Even with the sleepless nights spent studying, she always found time to reach out to others, volunteering at local high schools and speaking at motivational events (before her career took off she was Recruitment and Outreach Chair of M.E.Ch.A.). Beating the odds, she wanted to prove that with perseverance and determination a person with her modest background could achieve despite many people’s doubt. As a graduate of Santa Clara University, Angelina’s driving motivation in all facets of life is to be a positive role model, and she uses her passion for singing as a platform with which to inspire.

Angelina quickly became a dance sensation inter- nationally with her first two albums and relishes the challenge of living up to that standard with her third album. She is currently reintroducing herself to radio by being featured on hit hip-hop single “Runaway” with the NB Ridaz. The song is quickly climbing the charts as it is being played in heavy rotation all across the country. Having recently recorded the video for “Runaway,” An- gelina is eager to release the first single off of her third album. Filled with up-tempo dance tracks as well as beautiful ballads, this new album is sure to continue to lift Angelina to new heights and help her at her quest at inspiring others.



AGE: 22
HEIGHT: 5’6
BUST: 34
WAIST: 24
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EYES: HAZEL

Angelina

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BEST OF THE HOT SEAT

Interviews By Anthony Felix & Tony Ramos. Edited by Anthony Felix

SAM SAVON (HOTT STUFF) WHEN DID YOU START SINGING-HOW DID YOU GET STARTED IN THE BUSINESS?

(Sam Savon) I started singing at the age of three. Back in 1986 I was doing various cabaret acts around New York City under the name Sam Savonne and I knew that my love for music would have to expand so I started producing and writing various songs and recording them on tape. I eventually took a copy to Aldo Marin, president of Cutting Records, nine months later I was offered a five year contract at the age of 19. At this point SAMUEL was born. I released three tracks under this name, "Open Your Eyes," "Don't Set Me Free," and "You Are The One." I must admit that "Open Your Eyes" was a huge success for me, I was taken by surprise.

(HS) WHERE DID THE NAME SAM SAVON COME FROM? (SS) After those three releases Cutting gets word that some major label has signed someone by the name of Samuelle, needless to say there was a lot of controversy and a lot of nasty phone calls, I eventually suggested going back to Sam Savon only having the shorter spelling. Sam Savon was a name that a friend of mine came up with.

(HS) WHICH SONG WAS YOUR GREATEST HIT? (SS) Tough question, I would say "My Heart Alone," it was released on a tuesday and was on the air on Hot 97 by friday at 4:30, with very heavy rotation. Eight days later it had reached top 10 in sales, according to Hot 97, but "Catch & Kiss" seems to be the peoples favorite.

(HS) WHICH ONE OF YOUR SONGS IS YOUR FAVORITE? (SS) Let me see, hum... I believe I'm torn between "You" and "Catch & Kiss," only because it was such a challenge to sing, and I do love challenges, and maybe even "You Are the One," its was sort of on the Rick Astley tip.

(HS) WHO DID YOU GROW UP LISTENING TO? (SS) Depeche Mode, Erasure, ABC, Allison Moyet, she was also very inspiring to me when I was growing up.

(HS) WHAT DO YOU THINK OF THE RADIO STATIONS THAT WILL NOT GIVE FREESTYLE EQUAL TREATMENT WITH OTHER SUB-POP FORMATS? (SS) I believe that radio stations tend to follow whatever growing market is out there, they follow whats in demand. People need to make more requests, much, much more requests and record labels need to put more money behind their artist, especially in promotions and marketing. Many radio stations are more than willing to hear what you have, sometimes the label wont hire the right promoters to work it at the station. I myself have a been a victim of this but am trying to overcome and better myself. I believe in myself and thats all that matters. Everything else will come later. It is unfortunate that many stations don't stand up for themselves and have to follow everyone else, but all in all they do the best they can.

(HS) WILL YOU BE DOING ANYTHING WITH CUTTING RECORDS ANYMORE? (SS) I don't know, I was talking to Louis Garcia at Cutting and we were discussing the possibility of a latin album, but who knows. I have worked with them well above my five year contract, and I must admit that it was very difficult but worth it !!!

RIOS SISTERS (HS)- FOR THOSE NEW TO THE GENRE, INTRODUCE YOURSELVES. WHO ARE THE RIOS SISTERS? (Rios Sisters)- Mildred and Awilda Rios, We are identical twin sisters, who are a sexy singing duo. As well as being singing divas, we also write and arrange our songs.

(HS) THERE IS A RUMOR THAT THERE WERE 3 OF YOU? (RS) There has always been just the two of us!

(HS) WHAT HAVE YOU BEEN DOING IN THE PAST YEARS? (RS) We've been pursuing a career in acting as well.

(HS) WHY ARE YOUR SONGS SOMETIMES CREDITED AS "RIOS" AND OTHER TIMES AS "THE RIOS SISTERS" (RS) when we first came out we named ourselves "Rios", however we wanted people to know we were two sisters. Therefore we added sisters.

(HS) WHICH IS YOUR FAVORITE SONG OUT OF THE SONGS YOU RECORDED? (RS) "You" is our favorite. I think because the lyrics expressed our true feelings and experiences. It was also our first release.

(HS) WHO ARE YOUR CURRENT FAVORITE ARTISTS? (RS) Judy Torres in Freestyle and others include Madonna,

and Gwen Stefanie from (No Doubt).

K7 (HS) PEOPLE ARE ANTICIPATING YOUR FOLLOW UP TO "SWING BATT A SWING" WHEN WILL IT DROP? (K7) Basically, I have about 150 songs demo'd. Joey Gardner and I are just waiting for the right time.

(HS) DAMN!.. I MEAN ..YOU'VE BEEN BUSY. WHAT SHOULD WE EXPECT? (K7) No holds barred K7. Anything goes.

(HS) WILL THE NEXT ALBUM HAVE ANY FREESTYLE OR PROGRESSIVE FREESTYLE TRACKS? (K7) Possibly. I know where freestyle went wrong. I feel that there is a market for it but it's just a matter of doing right. We can't do 1987 style of records, we have to bring them up to the new sound. People don't understand that there is a lot of freestyle out there it's just that Latin's are not singing it.

(HS) WILL YOU BE TESTING THE SALSA/MERENGUE MARKET LIKE MANY OTHER ARTISTS THAT MADE IT BIG IN THE FREESTYLE MARKET. (K7) I want to. My best friend from High School has become the biggest Salsa singer in the world. [Mark Anthony] some of my freestyle peers have made the lounge. I am a little worried about doing it because I don't want to follow others foot steps.

(HS) WHAT HAVE YOU BEEN DOING FOR THE PAST COUPLE OF YEARS? (K7) Basically performing around the world, raising my son, writing songs and working as a on air personality in New York.

(HS) WHERE DID THE NAME K7 COME FROM? (K7) If you flip the letter L upside down it become a 7. It also represents the years that TKA was together. It's also a throw back to the hip hop artist of the easily 80's such as furious 5, Treacherous 3, etc.

TITO PUENTE JR. (HS) WHEN DID YOU START RECORDING COMMERCIALY? (TP) I started about several years ago. My first single was a track called "BAILA CON MIGO" on my own imprint Puente records

(HS) BEING THAT YOU COME FROM A LEGENDARY MUSIC FAMILY, WAS THERE ANY PRESSURE FOR YOU TO BE INVOLVED IN MUSIC? (TP) No pressure at all. My family was always encouraging me to do what i feel to be right. Especially to music.

(HS) YOU SANG AND PRODUCED BOTH FREESTYLE AND LATIN DANCE, WHAT AND WHO INSPIRED YOU TO CHOOSE THESE SPECIFIC TYPES OF MUSIC? (TP) I was born and raised in the bronx, N.Y.C. and I would go to all the nite clubs and listen to so many different artists. I have always been into Latindance, that is the style of music I portray, but freestyle is my first love.

(HS) WHAT IS YOUR OPINION ON HOW THE MEDIA TREATS FREESTYLE DANCE MUSIC? (TP) I think it has not gotten the respect that it deserves. Freestyle is from the heart and an a lot of the writers need more recognition of their talents.

(HS) HOW ARE THE TWO MARKETS DIFFERENT? DO SOME PEOPLE THINK THEY ARE ONE IN THE SAME SINCE MANY PEOPLE CALL FREESTYLE "LATIN DANCE" OR SOMETIMES "LATIN DANCE POP" (TP) Latindance market is more international, A lot of people over seas love latindance, but they consider what we call freestyle here, over there is latindance as well. I love being a part of that community of freestyle and latin across the river.

(HS) WHAT SHOULD PEOPLE EXPECT WHEN THEY COME TO SEE TITO PUENTE JR. PERFORM? (TP) My show is full of energy and i have a band as well. Not a regular track show. It's very different. But fun!!!

SHARYN MACEREN (HS) YOU LOOK SO YOUNG, HOW OLD ARE YOU? (SM) Well, since you say like it that...thank you! I usually hate it when I get carded (since I'm already 24).

(HS) WHERE WERE YOU BORN AND CALLED HOME? (SM) I was born in the heart of the bay- (San Francisco) and I call the East Bay my home.

(HS) HOW LONG HAVE YOU BEEN SINGING? (SM) I've been singing since I was three but professionally since I was eighteen.

(HS) WHAT WAS YOUR FIRST CREDIT? WAS IT "HARD TO GET"? (SM) Yes, the first single that I wrote and recorded was "Hard to Get" (the S-Factor).

(HS) IF YOU COULD DO A DUET WITH ANYONE WHO WOULD IT BE AND WHY? (SM) If I could do a duet with anyone, it would probably be MG or Angelina. Because I like their music a lot and they seem like down to earth people. Plus, dance artists don't usually do duets (especially two girl dance artists) so I think that would be fun for the fans to see and hear.

(HS) MUSICALLY WHO ARE SOME OF YOUR INFLUENCES? (SM) A few of my influences are Mariah Carey, the Cover Girls and Sweet Sensation.

(HS) UHH, I LOVE MARIAH. AND YOUR FAVORITE SHARYN MACEREN SONG? (SM) Some of my favorite songs that I wrote, most of you haven't heard yet... but "Hard to Get" would definitely have to be one of my faves because it was my first release. The fact that the song was loved by so many made it even more special.

(HS) DO YOU PLAY "HARD TO GET" WITH THE GUYS? (SM) Of course, it just depends on my mood! lol.

(HS) WHAT IS YOUR SEXIEST FEATURE? (SM) I'd say my sexiest feature is my confidence because it allows me to always be myself and to make those around me feel comfortable.

(HS) If you could meet anyone who would it be and why? (SM) I'd say, Jennifer Lopez. Not only do I think she's beautiful and entertaining- but she just seems really cool and fun to hang around with. Also, she gives me the impression of being a strong person while never seeming to appear like she thinks she's better than anyone else.

(HS) DID YOU KNOW YOU WANTED TO BE A SINGER? (SM) Yeah, I even remember imagining that I was being interviewed on some talk show... and I'd ask myself some of the same questions that you're asking me right now- LOL! But seriously, when I look back now, I see how everything I did revolved around making music and getting into the business. I guess I was more ambitious than I thought I was.

(HS) MUSICALLY, WHAT ARE YOU PROUDEST OF? (SM) Musically, I'm most proud of the fact that I've already written three songs that have been played on radio shows in the US and around the world. (Hard to Get, One and One, and They Put Me On the Mix)

(HS) ANY ADVICE FOR ARTISTS TRYING TO MAKE IT IN THIS BUSINESS? (SM) Be educated. Learn as much as you can about the business. Because it IS a business, you have to learn as much about THAT aspect as you should learn about the music aspect (and your crafts). Once you do that, I'd suggest finding your team players (your manager, your lawyer, etc.) and then have them help you shop your stuff. Last but not least, never give up.

INFORMATION SOCIETY'S PAUL ROBB (HS) WE HAVE HEARD ABOUT A GREATEST HITS ALBUM FOR A WHILE. WHAT CAN WE EXPECT? (P.ROBB) Well, in addition to the tracks that everyone would expect "Running," "What's on Your Mind", "Walking Away", etc, we've thrown in a few things that weren't exactly hits, but were favorites for one reason or another, like "Crybaby" which is actually perhaps my own favorite Insoc song of all, and one of the original vinyl-only remixes of the "Think Tank" song, "A Knife & a Fork", which was also recently re-released in the UK.

(HS) WILL MORE SONGS BE RE-RELEASED AND WILL THERE BE SOME NEW REMIXES? (P.ROBB) Yeah, there's two new remixes; Victor Calderone did a new mix of "Running," and Junior Vasquez did "What's on Your Mind."

(HS) WHAT IS THE CURRENT STATUS ON INFORMATION SOCIETY? LAST WE HEARD THERE WAS ONLY ONE MEMBER LEFT AND THE STYLE OF MUSIC WAS VERY DIFFERENT. (P.ROBB) Ahem. I prefer not to talk about that. In my mind, Insoc went down swingin' in 1993.

(HS) IS THERE A NEW ALBUM (OF NEW SONGS) COMING UP AFTER THIS ALBUM? (P.ROBB) It's not very likely, but never say never.

(HS) HOW DO YOU FEEL ABOUT THE DIFFERENT AND NEW STYLES THAT HAVE COME UP IN RECENT YEARS LIKE THE PROGRESSIVE FREESTYLE AND BREAKBEAT? (P.ROBB) I still dig the freestyle thing. It's amazing how little things have changed in that world, but that's what makes it a real style, ya know, instead of just a passing fad. As far as breakbeat goes, it was cool a few years ago, but it's getting a little stale. It gets on my nerves after a while. Personally, in the techno arena, I like trance and and downtempo, Kruder & Dorfmeister-type stuff.

GLENN GUTIEREZ (HS) I'M DOING GREAT!, THANKS FOR ASKING. TELL US WHERE YOU BORN AND CALLED HOME? (GG) I was born in San Francisco, and raised mostly in the SF Bay Area. I've also lived a few years in Southern California,

New York and South Florida.

(HS) AND YOUR NATIONALITY IS? (GG) How much space do you have for your web site? Mom is German/Irish. Dad is mostly Spanish/Macaense, while his mother was also part Filipino and Peruvian. But he grew up in Hong Kong, so my upbringing was a big mixture of American, Latin, Asian, & British culture.

(HS) WOW, PRETTY IMPRESSIVE MIXTURE OF CULTURES, YOU GOTTA BE PROUD. GLENN, I WANT TO SAY I REALLY ADMIRE YOUR WORK, AND YOU'RE ONE OF MY FAVORITE PRODUCERS. WHAT MOTIVATED YOU TO BECOME A PRODUCER? (GG) Thank you, Tony! The most basic motivation: I love music and technology. I'm not sure if it was because my dad used to sing Sinatra/Cole Porter songs in nightclubs, or because mom enrolled me in Suzuki-Method music classes when I was two years old. When I graduated high school, I was more interested in learning to program computers to make sound than I was in homework. I had good grades, and spent some time in college, but there was very little offered in either computers or electronic music in those days, so I found the whole idea of more school very boring. I was homing in on a radio broadcasting major when Dadgel Atabay and I started working together. Within a couple of years we were playing keyboards in Stevie B's live band, then working in the studio, learning along the way.

(HS) STEVIE B. THE BAND, WHO WAS INVOLVED AND HOW DID IT BEGIN? (GG) The Stevie B live band was initially Dadgel Atabay, Danilo Macala, and John Roselada (who later produced for Brandon). I came on-board to work in the studio with rapper MC Zeus. But when John quit the band, I took over his keyboard duties. It was a good thing, too, because I gained a new appreciation for the live show and how it's important for music to be well polished, yet still fun and uplifting. That's probably why I relate most to positive electronic dance music now.

(HS) IN YOUR OPINION WHAT ARE THE KEY ELEMENTS OF A HIT SONG? (GG) A song! It seems obvious at first, but there are many tracks on the radio which began with very little song. Production alone is fleeting. It may grab your attention, but it's most likely lyrics and melodies which stay with you years later, when that recording sounds "old." All recordings need purpose: What are you doing and why? Could you tell that reason to your audience? Exactly who is your audience?

There's also a certain amount of technical know-how involved in making tracks which sound good. It doesn't take thousands of dollars anymore, but it does take more than a computer and some automatic looping software. Especially when it comes to live performances like vocals, the right equipment, a good ear, and patience are mandatory. That's where dance music will likely continue to have its biggest problems, as everything else becomes easier every year.

(HS) WHAT ARE THE GREATEST CHALLENGES YOU HAVE ENCOUNTERED IN YOUR MUSICAL JOURNEY? (GG) We've been through some rough stuff, but the biggest challenge all along has probably been trying to keep the focus on music while everything else is going on. This includes label changes, industry changes and politics, accounting shell games, paying rent, and even positive distractions like the Internet.

(HS) I KNOW EVERYONE IS INTERESTED TO KNOW WHAT IS YOUR OPINION ON THE STATE OF FREESTYLE? (GG) We were playing and recording this music long before it was called High Energy, Club Music, Freestyle, Heart Throb, Latin Hip-Hop, Progressive, Trip Hop, Electronica, Trance (?), Big Beat, Breakbeat, etc. The best I can do is to keep making music which I think is worth making. I'll call it Freestyle if fans do, because that's how we relate. I have no problem with that. But if we all stop calling it Freestyle some day, I'm sure we'll have a new name for it, and we keep on making music. The state of the industry hasn't been receptive to positive uptempo electronic music in recent years, but things change, especially music.

(HS) I REMEMBER GOING TO THE MOVIES AND HEARING JOCELYN ENRIQUEZ "DO YOU MISS ME" ON MOVIE TUNES. DID YOU EVER HEAR IT? IF SO, WAS IT AN EMOTIONAL FEELING, DID YOU GET CHILLS HEARING THE SONG, AND KNOWING THEY WERE MILLIONS MOVIE GOERS LISTENING TO IT? (GG) I can still remember Matt Villacarte calling me from City Nights in SF, and "Do You Miss Me" was playing in the background. He said that he thought we might do well with this one, before he went on to get the song on the radio in New York. I don't remember if I heard it at the movies, but we were all so happy and busy in late 1996 that it's sort of a blur now.

(HS) WHAT IS YOUR PROUDEST ACHIEVEMENT? (GG) Someone from the east coast later told me that "Do You Miss Me" was his girlfriend's favorite song, not knowing of any connection to him or myself. That's about as good as it can get.

(HS) ARTIST YOU WOULD PAY TO SEE? (GG) Kraftwerk.



AGE: 21
HEIGHT: 5'5
BUST: 32D
WAIST: 24
HIPS: 36
EYES: GREEN

Jessica

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ETHNIC VS EXOTIC

In the world of modeling, there are many categories. Among these categories two categories have often been confused or believed to be the same: Ethnic and Exotic.

Ethnic is somewhat of an unofficial category. An example of an Ethnic model is a model that is non-Caucasian or non-Caucasian looking. There are many agencies that may concentrate or specialize in this category, however, they tend to be an unwritten division of a big agency and used simply as a description.

Exotic is more complex, it's more of a look than a race. No other word seems to describe this look as well. Different is a good explanation but seems to fall short as a description. A model of any race can be exotic. A good example of exotic would be a beautiful girl with jet black long strait hair and green eyes that REALLY stand out. Models of mixed/multi-racial background often have exotic features like mulattos, Latinas, and Filipinas.

Exotic may sometimes be thought of as being a sexual look, however this is not always the case. This sexual identity is caused mostly by the term "Exotic dancer" which truly means "Erotic" Dancer. The exotic look does not necessarily have anything to do with sex. A model can have a totally innocent looking face but still have an exotic look.

Now let's do a little comparison using some famous names:

People often hear the term "Exotic Blonde". A good example of this Pamela Anderson. She is exotic, but not ethnic.

Now let's pick another famous model like supermodel Carol Alt, she is not ethnic nor exotic.

Tyra Banks is ethnic and exotic, this is due mostly because of her hazel brown/green eyes.



Now here's a complex one, Carmen Electra. Very exotic, but not considered ethnic even though she claims to be part Native American.



F.Y.I.
Exotic Model: Strikingly, excitingly, or mysteriously beautiful, different or usual
Ethnic Model: Model identified with a racial or cultural background

Exotic: Different, unusual
Ethnic: race/culture
Erotic: Sexual desire

Some may ask why Latinas tend to dominate the Exotic category. Well, the answer is the mixture, but it is not always the case. Latinos and Latinas have several different combinations. For example, there are some Puerto Ricans that are a combination of Taino Indian (Native Caribbean/American) and Spaniard (from Spain) some are Taino, Spaniard and black. Dominicans are said to be mostly mulatto, (African and European). Brazilians and most of the Latin countries from Central and South America are a combo of mestizo (Spaniard or Portuguese and Native American) and black, mestizo and white or all three. This is the main reason you find Dark, light and tan skin tones, all different color Eyes.

In the Asian category, the Filipinas tend to be the exotic ones, due to the fact that they have a little Spanish in their background which gives them a distinct look from other Asians. Hawaiians, although considered to be Polynesian, not Asian, are also labeled as exotic.

Make up, hair style, hair color, and plastic surgery may create an exotic look to an otherwise non-exotic looking model.

Still confused?
Well let's sum it up then:
Ethnic does not necessarily mean exotic;
Exotic is not always ethnic;
Caucasian is not considered ethnic;
Any race can be exotic



AGE: 19
HEIGHT: 5'5
BUST: 34C
WAIST: 25
HIPS: 34
EYES: BROWN

Josie

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